

ORAL PRESENTATION

Prepare a five- to seven-minute oral presentation.* In this presentation, focus on an aspect of Jane Austen's novels and their film and video adaptations you find particularly successful or intriguing. Past presentations have covered everything from courtship to card games to carriages. This presentation gives you the opportunity to pursue an interest you have acquired, or sum up observations you have made, or reveal conclusions you have reached about Jane Austen's novels and their film and video adaptations.

Each presentation must include (at least):

- Two Jane Austen novels studied this term
- Two film or video adaptations viewed this term
- Two terms from film glossary
- Two research references: One of these may be from the web, but at least one should come from a print source (besides the Norton Critical Editions of *Persuasion*, *Northanger Abbey*, and *Emma*; you may use one article from these Norton Editions if you use another print source, too). References may include scholarly articles about one of the novels you will discuss, reviews of the films or videos you will discuss, interviews with cast or crew of any of the films or videos you will discuss, information about the social, political, or cultural issues of Regency England.
- Works Cited list: Correctly list and cite references; list will contain at least six items. Read Troyka for details. Upload Works Cited to Segue by midnight before your presentation. Hand in a hard copy of your Works Cited list the day you present.

Your Oral Presentation should NOT exceed seven minutes.

Assignment Timeline

- Email preliminary research topic.
- Research workshop: with Reference & Instruction Librarian.
- Preview workshop: one-minute preview presentation with Reference & Instruction Librarian.
- Upload Works Cited by midnight before your presentation.
- Hand in a hard copy of your Works Cited when you present.
- Oral Presentations: spread over four days.

Have fun with this assignment!